Welcome to our Year 11 GCSE Fine Art exhibition.

Over the last few years, our class of 2022 have amassed portfolios that reflect the mastering of skills in a range of techniques, knowledge on a range of artists and styles as well as the understanding in the creative processes involved in making art. Art provides opportunities for students to explore their creativity and convey ideas and this cohort did this through exploring themes such as 'Fragments', 'Inside-Outside' and 'Present', inspired by artists such as, Duenas, Butler, Kwok, Jouver, Lieu, DaVinci, Escher, Saliot and Jodicke, Priez, Steam punk, Van Gogh, Dali amongst others.

Their work here demonstrates how they have developed their own individual styles and responded to themes creatively, inspired by a diverse range of both traditional and contemporary artists and genres, refining their skills, showing resilience and high quality drawings and paintings in a range of medium.

It has been a pleasure working with our class of 2022 and it has been a privilege to see them all grow as artists. Whether they go on to study art post 16 or keep art as a pastime, we wish them every success and happiness. We are so proud of them all.

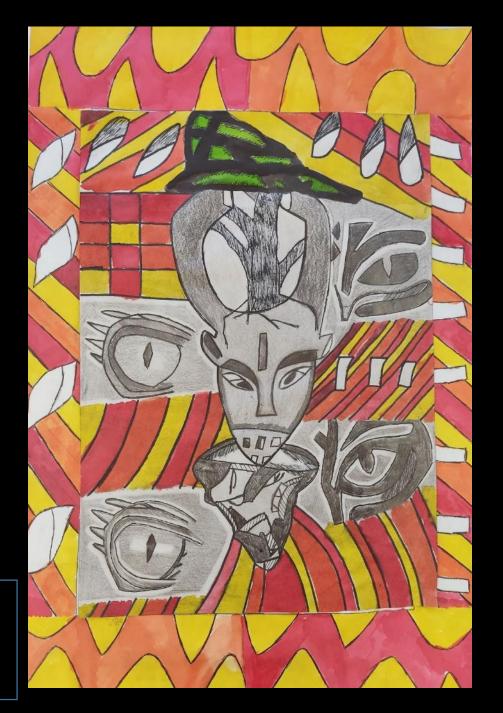
Enjoy the exhibition and keep well.

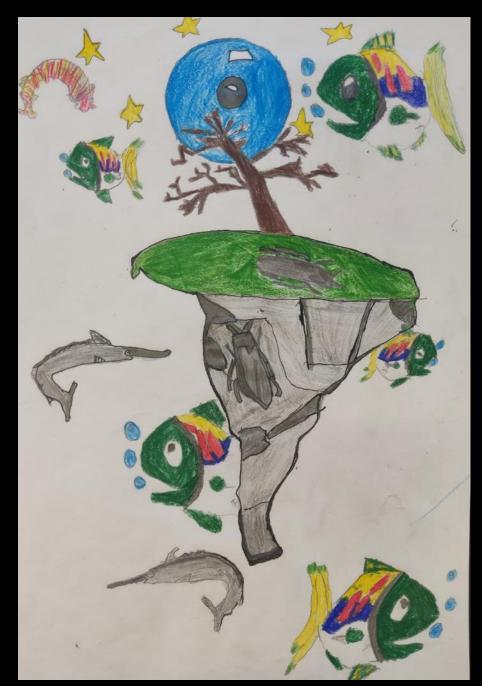




JS







BN

JY





KA

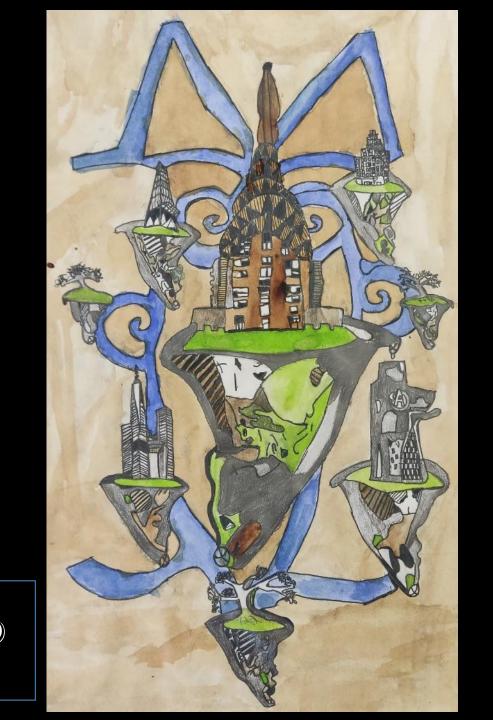
KD

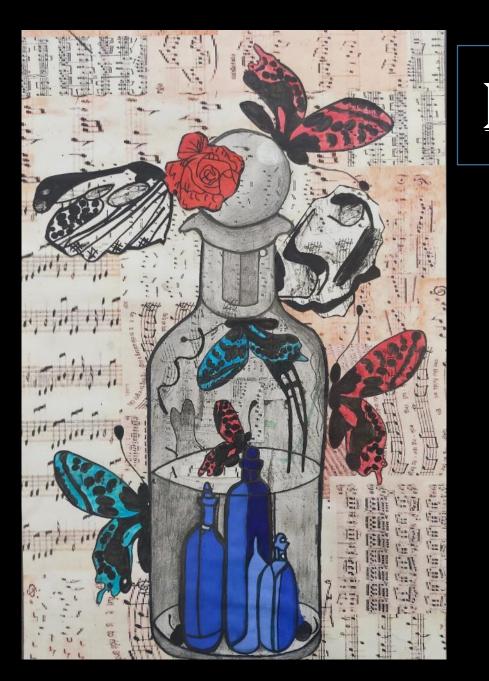
CG

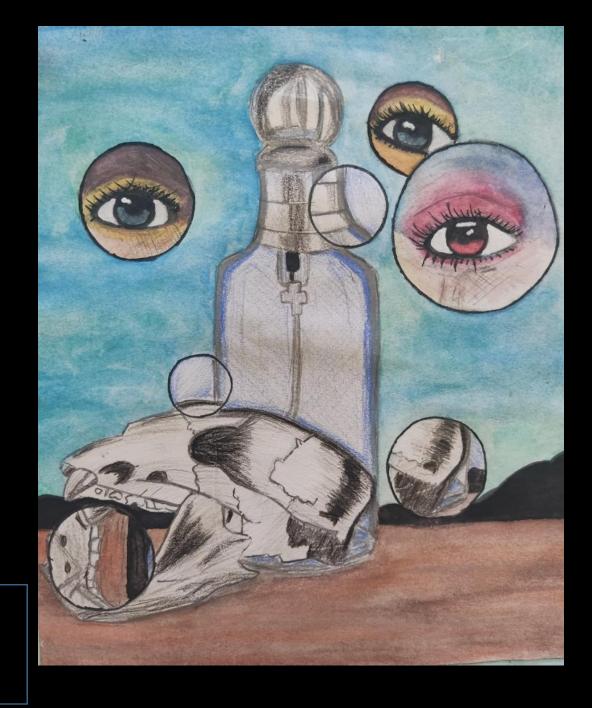




SP







HB



EN



MD







FO

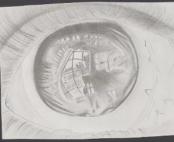
RP







NW









JANE EYRE

I returned to the similow and fetched it thence.

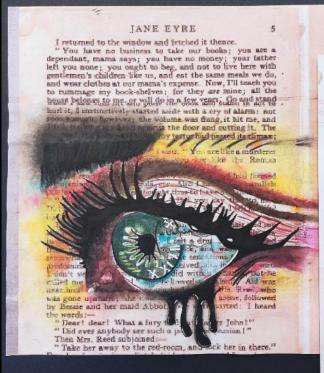
"You have no fusions to take our books; you are a dependant, mann stay; you have no mostly you father left you none; you ought to beg, and not to live here with pendenne self-differ these up not cut the same meals we do, and was deduced the up not cut the same meals we do, and was deduced to up the same of the thought of the same in the house belongs to me, or will do in a few year. "So and stand by the door, out of the way of the mirror and the windows." I did so, not at first away many was his timention; but when I was been also show that the same is the same in the windows."











10

So eru Towar

10 ROMEO AND JULIET.

Ben. Good v. crow, cousin.

So early walking did I see your son:
Towards him I made; but he was ware of me,
And stole into the covert of the wood:
I measuring his affections by my own,
That most are busted when they are most alone,
Pursu'd my humour, not pursuing his,
And gladly ahuan'd who gladly fled from me.
But all so soon as the nll cheering sun Should in the furthest east begin to draw The abady curtains from Aurora's bed, Away from light steals home my heavy son, And private in his chamber peas himself; Shuts up his windows, locks fair daylight out, And makes himself an artificial night: Black and portentous must this humour prove, Binch and porterious may the cause remove.

Bere, My noble unde, do you know the cause?

Bere, My noble unde, do you know the cause?

John, Have you superfund the by supersonal more.

Both by myste you campy remained in the cause in the cause of the ca But le le recret as an cluse, As one book with as taken to Or all benety to che's Command the Command Enter Rouse, at a ditance, Hen. See, where he comes a So picase you, step ander or be much dealed.

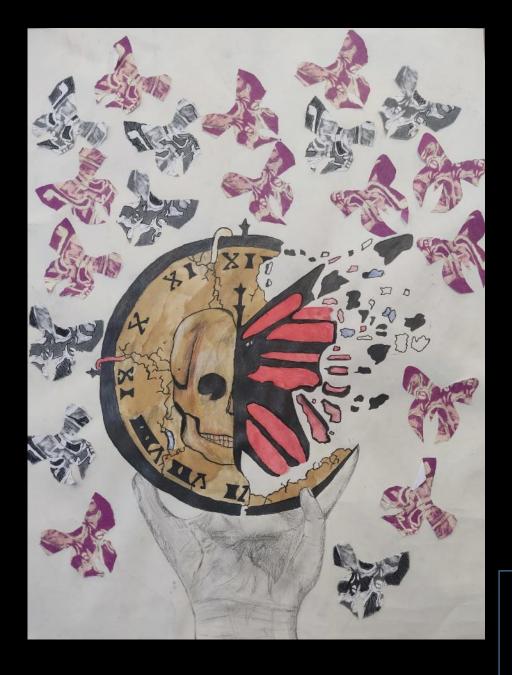
Mond louid, thou west so happy by thy stay, To hear true shrift. — Come, madam, let's away. (Elected Montague and Lady.)







JR





CS



















RJ

