



Year 11 GCSE Art & Design: Photography Crib sheet



Annotation, write like a photographer. (This can also be done at home)

Format

Present your ideas the way we have learnt in class regarding creating balance your power point. Don't write long paragraphs, write briefly and get the key points across.

Writing about other artists' work

Biography is only needed when it is relevant to the work. Demonstrate your understanding of the Photographers use of materials, lighting, composition, techniques and editing styles as well as their ideas and influences. It is also good to write about the work links to the theme and how it inspires you.

Year 11 Photographers welcome to your GCSE Photography help document.

You will find all of the information you need to help you to add more depth to your power point slides, practice key skills and also how the course will run for the remainder of Year 11

A guide to the 4 Assessment objectives, each worth 25% of your grade.

How to smash it!

AO1: develop ideas through investigations, demonstrating critical understanding of sources. *This is mainly about contextual links and how artist/cultures have inspired your work (Artist/photographer links)*

AO2: refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. *This is where you show experimentation with a range of materials and also excellent skill level in a variety of techniques. Refining and improving is an ongoing part of your project.*

(Editing/editing Journeys/Experimental book)

AO3: record ideas, observations and insights relevant to intentions as work progresses. *Your drawings with a range of media as well as written annotations. (Shoots/studio set up, Lighting)*

AO4: present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. *Your final outcome. You will have a sustained period of time to produce an outcome. This is your concluding piece where you show how brilliantly you have brought all your ideas together, shown influences and excellent skill and control- Final outcomes.*

Schedule for rest of year

October	Developing and experimenting with ideas for 'Dain'.
November	AO2 Refining through a spin off competition: AO1 & AO3
December	Final outcome for 'Fragment' AO4
January	Mini PORTFOLIO 2 project launch; mood board, initial research & recording observations. AO3
February	Artist/Photographer links. AO1
March	Developing and experimenting with ideas for mini portfolio. AO2
April	Final outcome. AO4



HOMEWORK: Finishing off power point is the best thing you can do at home. Make sure your work is uploaded at the end of every lesson to the cloud.

USING/CREATING SHOOT OPPORTUNITIES. Is important and exploring ideas further through research of ideas.

USING EDITING WEB SITES.

The icons on the left of this sheet are ones pupils have used on a regular bases and have a certain amount of expertise.

SOCIAL MEDIA FILTERS-Students can use these if it improves the photos lighting effect, adds a creative filter light leakage/light flare or a vintage tone etc.

All work is loaded to the student cloud. One drive app should also be downloaded to pupils phone and school photography synced.



